

VIOLONCELLO.

Adagio

Adagio section of the Violoncello score. The music is written in bass clef with a common time signature (C). It features a series of sixteenth and thirty-second note passages, often beamed together. Dynamics include *p* (piano), *sf* (sforzando), and *f* (forte). There are also markings for *ritar.* (ritardando) and *de cres* (decrescendo). Fingering numbers (1-5) are indicated above many notes.

Allegro.

Allegro section of the Violoncello score. The music is written in bass clef with a 2/4 time signature. It features a series of sixteenth and thirty-second note passages, often beamed together. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). There are also markings for *ritar.* (ritardando) and *de cres* (decrescendo). Fingering numbers (1-5) are indicated above many notes. The section concludes with a final flourish marked *f*.

VIOLONCELLO.

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Violoncello musical score, measures 1-18. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including eighth notes, sixteenth notes, and triplets. Dynamic markings include *sf* (sforzando), *p* (piano), and *f* (forte). There are also markings for *lr* (lento) and *S* (sostenuto). The piece concludes with the instruction *S'attacca Subito.*

Adagio

Violoncello musical score, measures 19-24. This section is marked *Adagio*. It continues in bass clef with a key signature of one flat. It features sixteenth notes, eighth notes, and triplets. Dynamic markings include *sf* (sforzando), *p* (piano), and *pp* (pianissimo). The piece ends with the instruction *de cœu* and *pp*.

VIOLONCELLO

Andante.

A musical score for Violoncello, marked Andante. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of 14 staves of music. The tempo is marked 'Andante.' at the beginning. The score includes various dynamic markings: *p* (piano), *f* (forte), *cres* (crescendo), *pp* (pianissimo), and *mf* (mezzo-forte). There are also performance instructions: *pizz.* (pizzicato) and *col arco.* (col arco). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket with a '2' is present at the top right. The score concludes with a double bar line and repeat dots.

p *f* *p* *f* *p* *cres* *f* *p* *f* *f* *f* *p* *pizz.* *col arco.* *f* *p* *pp* *pizz.* *col arco.* *p* *f* *p* *pp* *cres* *f* *p* *cres* *mf* *pizz.*

VIOLONCELLO:

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Ménuetto
Allegretto.

1 *p* *f* *cres* *p*

Trio 1

Solo *p* *f* *M. D. C.*

Trio 2

p *M. D. C.*

Trio. 3

pizz. *colar.* *pizz.* *pp* *colar.* *pizz.* *colar.* *M. D. C.*

VIOLONCELLO.

Adagio.

This musical score for Violoncello is divided into two main sections. The first section, marked 'Adagio', begins with a 3/4 time signature and a key signature of one sharp (F#). It features a melodic line with various dynamics including *pp*, *p*, *cres*, *sf*, and *pp*. The second section, 'S'attacca Subito Rondo', starts with a 2/4 time signature and a key signature of one sharp. It is marked 'All^o' and contains a series of rhythmic patterns and melodic fragments with dynamics such as *p*, *f*, *pp*, *ff*, and *p*. The score includes numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4) throughout both sections.